

# LATE-NIGHT FIRE LIGHTS UP LAWNVIEW

SARA GREEN

Assistant A&amp;E Editor

JACQUI BOYLE

Editor-in-Chief

At approximately 10 p.m. on Tuesday, Feb. 22, a fire ignited at the university-owned residence of 14 Lawnview Ave.

Bruce Burt, executive director of Public Safety and chief of University of Dayton police, said there has not been an "absolute determination" in regards to the cause of the fire as of Wednesday, Feb. 23.

"They're suspecting it was electrical in nature, some kind of lamp or electrical cord," he said.

All residents were able to evacuate the house without harm, according to Burt and UD police patrol Lt. Joe Cairo.

"Everyone got out safely, and there were no injuries," Cairo said. "All four residents are going to be put in emergency housing, and they will all be kept together."

Burt said the fire department broke the windows, and that there is fire and smoke damage on the upstairs level of the house.

"The students did exactly what they should have done," he said of the residents. "They immediately called us, and they got out of the house."

Burt said the alert system worked properly to inform Public Safety of the fire.

"Everything worked just the way the system should have ... [So there is] moderate damage to a house instead of someone being injured or more seriously, killed," he said.

Cairo and Beth Keyes, the assistant vice president for Facilities Management, said they do not know when repairs to the house

will be complete.

"It's going to depend on the fire department and what their report is on how soon the building can be opened back up and how quickly it can be made habitable again," Cairo said.

According to Keyes, once the repairs are complete, Facilities Management will contact Student Development, who will give the students permission to move back into their residence.

Keyes also said she does not have an estimated cost for the damage at this time. She said that while Dayton Daily News gave an estimated figure, the university did not give this number to them.

The smell of smoke could be detected throughout the neighborhood and within other houses, on Tuesday night.

"My roommates and I were in our living room when we started smelling smoke," said ArtStreet resident and witness Kassie Stangel. "We were wondering if it was something in our house; then we opened the front door, and we saw fire trucks across the street."

A crowd of students gathered on Lawnview Avenue as

See *Fire* on p. 4

PHOTO CONTRIBUTED  
BY ANDREW SCHOFIELD





# President's Dialogue raises questions of administrative organization, campus expansion

**CHRIS RIZER**  
Chief News Writer

The University of Dayton's "Dialogue with the President" took place Tuesday, Feb. 22, at 7 p.m. in Sears Recital Hall, and gave students a chance to ask a variety of questions directly to university president Dr. Daniel Curran.

The event, presented by UD's President's Emissaries, a diverse group of students who works for the Office of the President, was moderated by Phil Erford, senior mathematics major. In addition to Curran, Dr. Joseph Saliba, UD's provost, and Bill Fischer, interim vice president of Student Development and dean of students, were present to answer questions.

At the event, Fischer said plans to split his position into two separate roles were still tentative. Curran said the split would allow the dean of students to be more connected to the students, and that the vice president of Student Development would take on responsibilities of policy and strategy.

Curran also addressed questions about how UD manages its Catholic identity.

He said compared to his undergraduate alma mater, Saint Joseph's University, a Catholic university in Philadelphia, he sees more of a presence of Campus Ministry in residential areas at UD. He said Campus Ministry's

presence is evident in the fact that Marianist brothers live in the student neighborhood.

"The struggle with Catholic identity is challenging, and we're critiqued in many ways, and the struggle to maintain a Marianist identity is challenging," he said. "I think we have to realize that we have a core group of people who are dedicated to the faith."

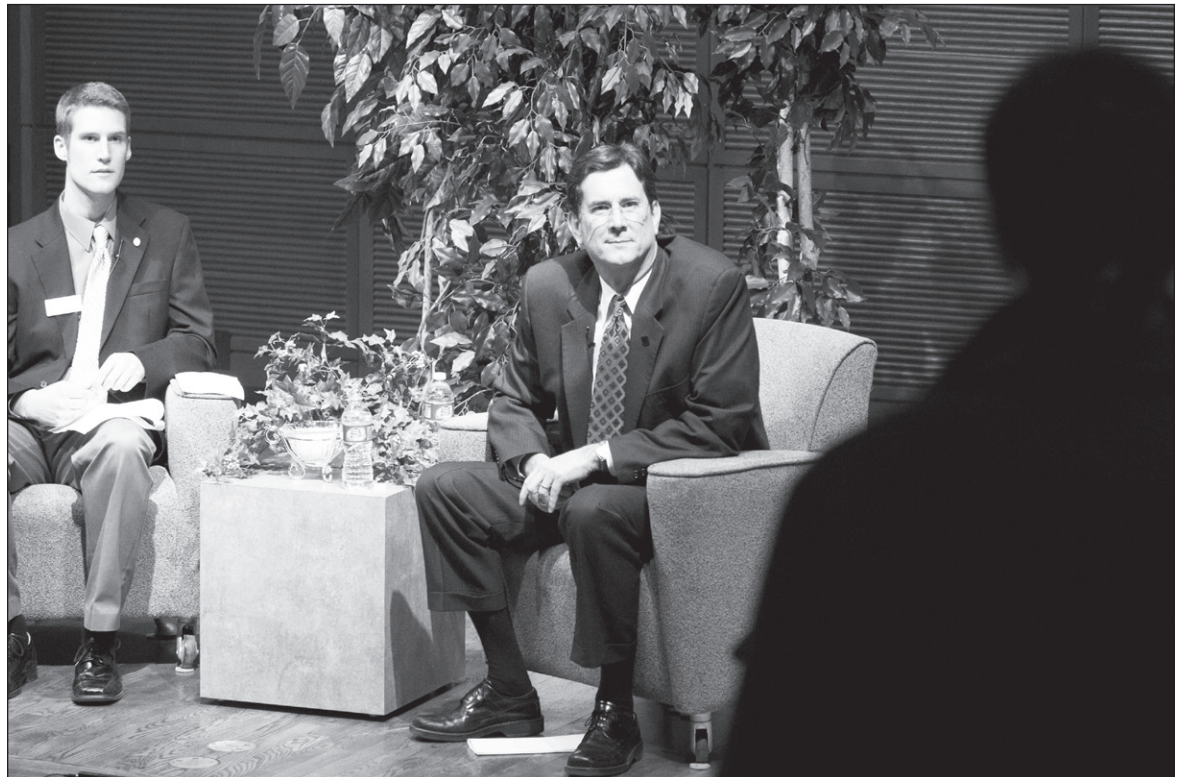
Curran also said people learn about differences through dialogue, which is part of a university experience.

"One of the shortcomings of our community is that we don't like disagreement," he said.

Additionally, Fischer addressed an issue raised about the Counseling Center not being able to make appointments for students in a timely manner.

He said Student Development currently has two counseling center staff positions they are working to fill. In the meantime, if a student has a serious issue, he or she can receive immediate assistance from the Counseling Center, and a student's physical and mental health is still important to Student Development, according to Fischer.

Curran discussed another topic as well, relating to the academic schedule. The university is researching whether to keep the extended winter break that occurred for the first time this school year,



UD president Dr. Daniel Curran (right) fields questions from students during the President's Dialogue, presented by the President's Emissaries, on Tuesday, Feb. 22. Phil Erford (left), a member of President's Emissaries, helped facilitate the discussion. ETHAN KLOSTERMAN/ASSISTANT PHOTO EDITOR

and possibly adding classes during breaks, he said. More summer classes may be offered, too.

Next, Curran addressed an issue of how the university would maintain its identity amid planned expansions. He said to offset a greater number of students on campus, many graduate programs will be moved to the former NCR Corp. headquarters UD purchased in December 2009. He said the UD Research Institute also will add

laboratories to the NCR building.

To make sure the campus is still unified after becoming more spread out, Curran said UD will offer a shuttle to the former NCR building.

Curran also addressed questions about tuition increases.

He said UD's budget is approximately \$390 million and that about \$100 million, or just over 25 percent, of it goes to research, and 52 percent goes to personnel.

At the end of the evening, four tickets were raffled off for students to have dinner with Curran, and he said students can set up appointments to speak with him.

"You can get access to the president; you can get access to the provost," he said. "You just have to make the effort."

**EXCLUSIVE VIDEO OF DR. CURRAN'S DIALOGUE AND STUDENT'S REACTIONS**

>> [www.flyernews.com](http://www.flyernews.com)

## UD to host Day of Caring brunch, donate funds to local hunger organizations

**MEGAN HARRELL**  
Lead News Writer

The University of Dayton will host a Day of Caring brunch for the first time at the McGinnis Center from 10 a.m. to 1 p.m. Sunday, Feb. 27, before the men's basketball game against Xavier University.

Day of Caring, established in 1991, is an organization in the Dayton community made up of volunteers committed to increasing hun-

ger and homelessness awareness, according to its website.

Kevin McGrellis, president of UD's St. Vincent de Paul Society club, said he believes holding the Day of Caring brunch will help the community in a number of ways.

"First, it provides the more fortunate people living around Dayton with an opportunity to aid the poor and less fortunate directly through monetary funds," McGrellis said. "Additionally, the event raises awareness as to the

problems we face as a community, and it sheds light on the fact that, we, as more privileged members of society, have a responsibility to help our common men and women reach a more comfortable life wherein they can enjoy the experiences and rights all people should know."

According to Kelly Bohrer, UD's Center for Social Concern coordinator of community outreach, many churches and community centers across the Miami Valley, Sinclair Community College and other Catholic schools have hosted the brunch in the past.

The first brunch in 1991 involved 250 volunteers who served nearly 3,000 meals, and raised \$8,000 for the Montgomery County Hunger and Housing Coalitions. The brunches in 2004 involved more than 500 volunteers, and more than \$30,000 was donated to various organizations fighting hunger in Montgomery, Miami, Greene and Clinton counties. With 12

brunch locations for the first pancake brunch, to the 27 locations in 2004, Day of Caring is continuously growing, according to its website.

"We have been approached by Day of Caring for many years to host this event, but never have been able to because of how mid-term break has fallen in the past," Bohrer said. "This year the timing was right, so we signed up to be one of the sites in the Dayton area. There are more than 30 sites [hosting a brunch] around the Miami Valley."

Holding the brunch before the UD men's basketball game against Xavier University could encourage more people to attend the meal, including students, alumni and other community members, according to Bohrer.

Sunday's brunch will be first come, first serve and will cost \$6 for adults and \$4 for children. All proceeds will go to the Montgomery County Hunger and Housing Coalitions. The brunch is open to

the public, Bohrer said.

Many on-campus service clubs are helping out with the event, but students not involved in a service club can also support the cause by attending the brunch, McGrellis said.

"The big goal is to raise as much money as we possibly can for area shelters," McGrellis said. "Even bigger than that cause though, is making a mark on the community and helping everyone understand that we all need one another's help in hard times."

According to the organization's website, volunteers want the brunch to be more than just a one-day fundraiser and hope to do this by making people aware of the needs in their community and the ways they can come together to help others.

For more information, go to <http://www.dayofcaring.us/default.aspx>

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# Department of Visual Arts to move to College Park Center this summer

**MEAGAN MARION**  
Assistant News Editor

The University of Dayton Department of Visual Arts will be moving across campus from the Rike Center to the College Park Center in the middle of summer 2011.

Rick Perales, university campus planning and real estate director, said the art department has outgrown the Rike Center and needs a new place to expand.

The old, poorly ventilated infrastructure of the Rike Center, which houses only art classes, is not conducive to the department's

needs; no decision has been made about what will happen to the building at this time.

Joel Whitaker, chair of the Department of Visual Arts, said he is optimistic about the new space at the College Park Center, because the 230 students enrolled in the department's six art programs will be able to share one common facility.

"This move is the biggest thing for us now," Whitaker said. "Especially if the new space is as successful as our current space."

Currently, the photography and visual communication design programs occupy the second floor of

the CPC.

The faculty and staff in the additional art programs — art history, art education, fine arts and visual arts — will now work in that space as well, as part of the floor is undergoing renovations for the change.

Senior visual communication design major Lucy Debevec said she is sentimental about the move.

"The Rike has been our home," she said. "[But] the graphic design department already moved to the CPC last year, and it has been amazing. The new facility is just what we needed. It will be nice to have the rest of the visual arts

department under the same roof again."

According to the Campus Master Plan, all of the university's art classes will eventually be taught in a building on Brown Street. A new arts facility is still programmed to be built adjacent to the College Park Center, although a timeline has not been set.

The Campus Master Plan is underway project by project, and the university is in the process of updating the plan.

The plan was officially released to the public in February 2008, and several projects have been completed, such as the Kennedy Union

Central Mall renovation. The Campus Master Plan does not include set end dates, but has "near term" and "far term" goals. The construction of an arts center is categorized as a near term objective.

The Department of Visual Arts is hosting two question and answer forums regarding the relocation of the art facilities at 3 p.m. today and 12 p.m. Tuesday, March 8, in the College Park Center, Room 238R. Blueprints of the new space and the layout of the facility can be viewed at these meetings.

To see the Campus Master Plan, go to [udcampusmasterplan.udayton.edu](http://udcampusmasterplan.udayton.edu).

## SGA HOPES TO BOOST ELECTION TURNOUT THROUGH NEW VOTING SYSTEM, INFO SESSIONS

**CARLY GOEBEL**  
Staff Writer

The University of Dayton's Student Government Association Elections Committee is preparing for upcoming spring elections in March with special changes benefiting students.

One of those changes is a new software system for voting to replace the current outdated one, according to Susan Gogniat, sophomore English, communication and economics major and SGA

technology election committee co-chair.

The voting system used in past elections had several problems. Two of the major ones were that students were often unable to access the site, and several candidates did not appear on the ballot, Gogniat said.

The election committee researched a variety of different systems, and found the Votenet system was the best fit. Votenet will successfully comply with the university's banner system and

has various other unique features, according to Gogniat.

"Votenet will allow us to increase voter turnout by allowing each student to have their own unique link to log them onto the site," she said. "It offers graphic-rich candidate bios and real-time results and charts."

Gogniat said students can access Votenet using their cell phones in addition to their computers, something SGA hopes will increase voter turnout.

The elections committee is hopeful that this will help improve upon the spring 2010 turnout of 2,795 undergraduate students, the third-highest in recorded SGA history.

Votenet is highly recommended by the American Student Government Association, an organization that assists student governments across the nation, and is a widely used system across campuses, according to Gogniat. This system also offers a annual flat rate of \$2,495 for an unlimited number of elections, she said.

Along with a new software system, SGA also will host more information sessions for students.

The purpose of these sessions will be to raise awareness of SGA and the importance of electing students fitted for the positions it offers, and to increase voter turnout, according to Ashlee Anderson, sophomore marketing major and marketing co-chair for the election committee.

Mandatory informational sessions for those considering running are Monday, March 14, through Wednesday, March 16. The meetings will be held Monday at 8 p.m. in VWK Room 141, Tues-



Sue Gogniat, SGA technology election committee co-chair, and Ashlee Anderson, marketing election committee co-chair, meet to discuss the upcoming SGA elections. The committee hopes to boost voter turnout through a new voting system this spring. KEVIN LONGACRE/STAFF PHOTOGRAPHER

day at 6:30 p.m. in the McGinnis multi-purpose room, and Wednesday at 6:30 p.m. in KU Room 222.

At these meetings, interested candidates will receive more information about the election process.

Campaigning for SGA positions officially begins Monday, March 21. Primary elections will be held Monday, March 28, through Thursday, March 31, if there are three or more president and executive vice president tickets. General voting will be held from Tuesday, April 5 through Saturday, April 9.

"We hope to have every position filled and with more than one candidate in each position," Anderson said. "The informational sessions are crucial to having ... elections, and we have advanced our marketing strategies in hopes that more people will remember and attend these meetings."

Another change for SGA this spring is in regards to the election committee itself.

According to Anderson, the group now features three co-chairs with specific responsibilities — marketing, technology and approval — as opposed to two general committee leaders.

Positions available for the 2011- 2012 school year are: the SGA president and executive vice president ticket; vice president of academic affairs; vice president of residential affairs; vice president of finance; senior, junior and sophomore class senators; business, engineering, humanities, social sciences, education and natural sciences senators; and African-American, Latin-American and international senators.

To find out more information about the upcoming SGA elections, e-mail [udsgaelections@gmail.com](mailto:udsgaelections@gmail.com).

## OPEN POSITIONS FOR

- SGA president and executive vice president ticket
- Vice president of academic affairs
- Vice president of residential affairs
- Vice president of finance
- Senior, junior and sophomore class senators
- Business, engineering, humanities, social sciences, education and natural sciences senators
- African-American, Latin-American and international senators

## SGA '11-'12

### Info Meetings:

**Monday at 8 p.m. in VWK Room 141**

**Tuesday at 6:30 p.m. in McGinnis multi-purpose room**

**Wednesday at 6:30 p.m. in KU Room 222**

# campus watch

FEB.  
26

## SATURDAY TRIP TO THE FREEDOM CENTER

Experience the National Underground Railroad Freedom Center with the Department of Residence Life and the Office of Multicultural Affairs. Purchase your ticket for only \$3 at the UD Box Office in KU. The price includes transportation, admission, and lunch/snacks. Attendees should meet in front of Marianist Hall at 9 a.m., and will return to campus by 3 p.m. today. The National Underground Railroad Freedom Center is located in Cincinnati and has been visited by everyone from Oprah Winfrey to the Dalai Lama. Sponsored by Housing and Residence Life's Multicultural Planning Committee and the Office of Multicultural Affairs.

## UD VERSUS FORDHAM

Come cheer on the women's basketball team against Fordham Saturday at 2 p.m. at the UD Arena. It's the final regular season game for the Flyers before the Atlantic 10 Conference tournament. This event is free for students with a student ID.

## JACK'S MANNEQUIN TICKETS

Tickets for Jack's Mannequin, the Charity Concert Committee's spring band, go on sale today. The concert will take place Saturday, April 2, at the UD Arena. Tickets are \$20. Students must present their student ID, and can purchase one ticket per ID.

## ROTC CADETS GRADUATE FROM PRESTIGIOUS PROGRAM

**JUSTIN GUINN**  
Staff Writer

Senior UD ROTC cadets Andrew Quatkemeyer and Alex Box graduated from the Army's prestigious Pathfinder School in Fort Campbell, Ky., on Wednesday, Jan. 26, after three weeks of intensive military



Andrew Quatkemeyer (left) and Alex Box (right) completed Pathfinder School last month, a prestigious Army program that trains soldiers in various air combat operations.

PHOTOS CONTRIBUTED BY BLYTHE SCHULTZ

training.

The Pathfinder School specializes in teaching students to navigate terrain on foot and create and operate helicopter and parachute landing zones at both day and night.

The two received encouragement and recommendations to pursue Pathfinder from their cadre, a name used for their military teachers, both cadets said.

"Our cadre thought that Alex and I would have the best chance of making it through the course," Quatkemeyer said.

Both cadets excelled at the Leadership Development and Assessment Course, an important and mandatory training course for ROTC cadets, their junior year, Box said. He also



meyer said.

"It was pretty relaxed in regards to physical training," Box said. "They take a lot of pride in their academics at Pathfinder. I'd compare the experience to studying for your hardest exam everyday for three weeks straight."

The cadets said their days consisted of PowerPoint presentations in the mornings for a few hours, followed by hands-on application.

"We would be in the classroom and field for seven hours," Box said. "Then at nights we would study that day's lesson for another five to seven hours before going to sleep."

The program teaches skills most soldiers do not learn, which puts Box and Quatkemeyer ahead of others their same rank, both said.

"Skill we learned down there is going to be very useful, especially in the Afghan theater," Quatkemeyer said. "This is important because our entire senior class of cadets will likely be deployed in Afghanistan in the next year or two."

Both cadets said they felt obliged to acknowledge their cadre as hugely influential and crucial to their success, in addition to the high caliber of UD's ROTC program as a whole.

"As a cadet at UD, the cadre have thoroughly prepared me for every aspect of the military," Box said.

## FIRE

(cont. from p. 1)

a firefighter broke the windows to the upstairs front bedroom.

"There were three or five trucks and a bunch of people watching the fire," Stangel said. "There was smoke coming from the front and the back of the house. I talked to someone who said the girls were really upset when they were outside."

Burt said he wants students to remember that they should always be vigilant about fire safety, and should be cautious, such as by not burning candles and not overloading extension cords or appliances. He added that the residents of 14 Lawnview did not act irresponsibly.

He said if students see a fire in their house, they should get out immediately and call Public Safety, as the residents of 14 Lawnview Ave. did.

"We were there, and the students evacuated the house, and everyone came out ok," Burt said.

Krista Lamers, a resident of 14 Lawnview Ave., told Flyer News she could not speak about the incident at this time.



LEFT: Two girls embrace after being evacuated from 14 Lawnview Ave. No one was injured in the house fire.

MARCI DUCKRO/LEAD PHOTOGRAPHER  
ABOVE: A fragmented window remains as a visual testimony to the work of the firefighters during the Lawnview Ave. fire on Tuesday, Feb. 22.

KEVIN LONGACRE/STAFF PHOTOGRAPHER



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LAWNVIEW FIRE PHOTOS**

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# Crime Log

The following incidents were reported to the Department of Public Safety from Jan. 29 through Jan. 30. This log was compiled by Flyer News from actual police reports obtained from the Department of Public Safety.

## Theft

**Jan. 29, 3:00 p.m.**

Officer Parmenter was dispatched to Founders Hall to report on a theft that occurred off campus. The complainant said that while out on Jan. 26, near U.D.'s campus, her Northface jacket was stolen, containing her wallet and Blackberry phone. Her wallet was picked up at Marycrest Complex, but her phone and jacket were still missing.

## Criminal Damaging

**Jan. 30 11:15 a.m.**

Officer Cloyd was dispatched to RP-1 lot on a criminal damage report. The complainant stated that she parked her car in the lot on Jan. 26, around 5:30 p.m. Upon her return at 11:10 a.m. on Jan. 30, the driver's side mirror was broken into several pieces. There are no known suspects or witnesses at this time.



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Students play walleyball, or volleyball played on a raquetball court, at the RecPlex on Saturday, Feb. 19. MICKEY SHUEY/STAFF PHOTOGRAPHER

## sudoku

Challenge Level: Medium  
Source: WebSudoku.com

	9			8				3
	8	1		7				
	4		3			1		7
7			5					1
8	5		2		1		7	4
9					8			6
1		8			7		2	
				5		7	1	
6				1			4	

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## Graduation party fees in place to clean up property, patrol student neighborhood

ANNA BEYERLE  
News Editor

The \$100 graduation party lot usage fee is instituted in order to provide an ample amount of Public Safety patrol and grounds crew to clean up the following morning, according to Dearnyn Rosenfelder, assistant director of operations for Residential Properties.

Additional patrol is necessary on graduation weekend in order to ensure there aren't any unregistered parties occurring, and to monitor the size of the parties that are registered,

she said.

Rosenfelder said she has been employed by the university for 14 years, and the party fee has been in place as long as she has been working at UD.

When it comes to the issue of what actually constitutes a party, students should err on the side of caution and register their event, Rosenfelder said.

"If it's mom and dad in the backyard, that's one thing," she said. "But when it gets to 25 to 50 people, that becomes a process where we need to make sure that the [graduation party] policy we have is followed."

Rosenfelder said she is not aware of any students ever being fined or cited by Public Safety for having a party that is too large to be unregistered.

Ultimately, Bruce Bullman, director of Residential Properties, is responsible for deciding whether a party should be registered or not, according to Rosenfelder. She said if a student attempts to register a graduation party that does not need to be registered, Bullman will contact the student and let them know they do not need to pay the fee.

According to Rosenfelder, one of the

main reasons seniors are required to register their parties is due to the issue of large tents that some students use when having family and friends over during graduation weekend. The City of Dayton requires tents to be registered and issued a permit, and Residential Properties can help students obtain a permit through the party registration process.

She said if students have a small tent, such as a canopy, at an unregistered party, it's generally not a problem.

According to the Feb. 15 e-mail sent

by Bullman to the graduating student body, the fee cannot be split among roommates. Rosenfelder said this has not been much of an issue in the past, as students can more easily divide the money among the parties paying.

"Administratively, it's easier to monitor and charge when one person steps up and takes responsibility," she said.

To register a graduation party, seniors should e-mail [FMRP@notes.udayton.edu](mailto:FMRP@notes.udayton.edu) with their address in the subject line to request a registration form.

# Classifieds

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# CAMPUS MUSICIANS AWAIT JOINT BOLL THEATRE PERFORMANCE

**JOELLEN REDLINGSHAFFER**  
Staff Writer

Two university music groups are teaming up for their first joint performance of the 2011 semester.

The University Concert Band and the Symphonic Wind Ensemble will give a free and open to the public performance Monday, Feb. 28, at 8 p.m. in Kennedy Union's Boll Theatre.

"This [performance] is a wind band concert consisting of the two wind bands on campus," said professor Tremon Kizer, the band's conductor. "These ensembles play [a] diverse repertoire ranging from programmatic pieces to [pieces inspired by] traditional literature."

Among the University Concert Band's selections are "Ramble on the High Plains," by Michael Sweeney and "Shenandoah," ar-

ranged by Frank Ticheli.

According to Kizer, he and university students make up the band, and other UD students are welcome to join without an audition.

The group performs a variety of pieces, including marches, show tunes, concert band standards, contemporary music and solos.

"Performers' majors range from music performance to engineering," Kizer said.

The Symphonic Wind Ensemble, conducted by Dr. Patrick Reynolds and consisting of student performers, takes members by audition only.

The ensemble performs pieces written for winds and percussion six times a year, on and off campus.

The ensemble will perform "Music for Prague" by Karel Husa, "After a Gentle Rain" by Anthony

Iannaccone and "October" by Eric Whitacre.

Ellen Davis, music major and bassoon player for the Symphonic Wind Ensemble, said she is looking forward to the audience's reaction to "Music for Prague."

"This piece is intense ... and something many listeners may not be used to listening to," she said. "[The performance] has something that many different listeners will appreciate."

Kizer said Monday's performance will entertain people with different musical interests.

"This concert will present several pieces for people to enjoy," he said. "Some songs are traditional, and some are programmatic."

The Symphonic Wind Ensemble will perform again at April's Celebration of the Arts program at the Schuster Center.

After that, the ensemble will

join the University Concert Band once again for a Sunday, April 17, concert in Boll Theatre.

Kizer said Monday's concert is a perfect chance for university

groups to show off their talents.

"We encourage the campus community to come support their friends and colleagues," he said.



Members of the University Concert Band practice for their upcoming Boll Theatre concert with the Symphonic Wind Ensemble. MONICA ARCARO/STAFF PHOTOGRAPHER

# Victoria Theatre Association reveals its 2011-2012 series

**FRANK STANKO**  
A&E Editor

Witches, a monster, a princess and some legendary singers: Starting in October, all will appear at downtown Dayton's theaters.

The Victoria Theatre Association announced its 2011-12 Miami Valley and Good Samaritan Hospitals Broadway Series season during a 6 p.m. press conference Tuesday, Feb. 22, at the Schuster Center.

"We are so proud to be the stewards of these buildings and this theatrical community," said Ken Neufield, the VTA and Arts Center Foundation's CEO and president. "Last year, 440,000 people came to downtown Dayton to see the Victoria and its partners perform. And 300,000 of them came to Victoria Theatre Association performances."

The Broadway series, which presents touring companies of New York hits along with world premieres, will feature three established musicals, one new production from Dayton's Human Race Theatre Company, an evening of acrobatics and a pop culture icon's one-woman show.

"Mel Brooks' 'Young Frankenstein,'" the musical adaptation of the 1974 comedy, kicks off the season with performances at the Schuster Center from Tuesday,



The touring company of "Jersey Boys," a Tony Award-winning musical based on the lives of the '60s singing group The Four Seasons, will make its Dayton debut at downtown's Schuster Center from Tuesday, Jan. 17, 2012, through Sunday, Feb. 5, 2012. DIANE SCHOEFFLER-WARREN/VICTORIA THEATRE ASSOCIATION

Oct. 4, through Sunday, Oct. 9. Brooks not only wrote the music and lyrics for "Young Frankenstein," but also wrote and directed

the original film.

Following that production, from Tuesday, Dec. 6, through Sunday, Dec. 18, "Traces," a show that

"combines awe-inspiring acrobatics with infectious urban energy," according to the VTA's press release, will be put on at the Victoria Theatre by the troupe 7 Fingers.

Next year will kick off with "Jersey Boys," 2006's Tony Award winner for Best Musical. The show, which follows the formation and evolving success of The Four Seasons ("Sherry," "Can't Take My Eyes Off You"), will run at the Schuster Center from Tuesday, Jan. 17, 2012, through Sunday, Feb. 5, 2012.

A musical contemporary of the Four Seasons, singer and film actress ("White Christmas") Rosemary Clooney, is the focus of "Tenderly: The Rosemary Clooney Musical," a world premiere by Janet Yates Vogt and Mark Friedman being produced by the Human Race Theatre Company. "Tenderly" will play at the Victoria Theatre from Tuesday, Feb. 21, 2012, through Sunday, March 4, 2012.

The Victoria Theatre will host the next production in the series. From Tuesday, April 10, 2012, through Sunday, April 22, 2012, Carrie Fisher ("Star Wars") will present her one-woman show "Wishful Drinking."

Fisher, who has called the evening "talking about myself behind my back," will share humorous and inspiring tales of her struggles with bipolar disorder, drug

and alcohol addiction, and forever being known as Princess Leia.

The season will conclude with the summer return of "Wicked," the musical which the VTA said broke box office records when it premiered in Dayton in 2010 and is celebrating more than seven years on Broadway.

"Wicked" will play at the Schuster Center from Wednesday, May 30, 2012, through Sunday, June 24, 2012.

Diane Schoeffler-Warren, public relations manager for the VTA, reminded everyone that season subscriptions for the 2011-12 Broadway series are on sale now via Ticket Center Stage and may be purchased at the box office, at [www.ticketcenterstage.com](http://www.ticketcenterstage.com), or by calling either (937) 228-3630 or (888) 228-3630.

"Due to the popularity of these touring productions, ticket buyers often find that tickets are available through secondary ticket agencies or brokers, but [the] Victoria Theatre Association cautions consumers that Ticket Center Stage is the only authorized seller," Schoeffler-Warren said in a press release.

Neufield was eager as he announced the 2011-12 Broadway series.

"We can certainly lay claim to our reputation for bringing Broadway's best to the Miami Valley," he said.



# Salsa Saturday a hit at Therapy Cafe

ALYSON DATTILO  
Staff Writer

Every Saturday night, downtown Dayton's Therapy Cafe, at 452 E. Third St., throbs with high-energy Latin beats and provides visitors with a one-of-a-kind dancing experience.

It's all part of Salsa Saturday, open to anyone 18 or older. The doors open at 5 p.m., and the music starts at 9 p.m.

"It's a tropical destination in your backyard," said DJ Danny Diaz, who manages the music for Salsa Saturday. "You hear this music, and you're not in Dayton anymore."

Sara McCrate, a junior from Kettering, attended Salsa Saturday last Saturday.

"You see a few couples doing impressive, complicated spins and steps, individuals rolling and sweeping their hips across the dance floor, and every style in between," she said.

A Saturday evening's soundtrack includes the musical styles of salsa, merengue, bachata, reggaeton, cha-cha and punta, all mixed by Diaz himself.

"I try to have a little bit of everything that everyone loves," he said. "I want everyone here to have fun."

Diaz, who was born in Cuba and has a background in Latin music and dance, said he feels passionate about what he does.

"What I love about Saturdays is the connection I have with my fans, that feeling of being connected with everyone," he said.

Attendees range from skilled dancers



Visitors enjoy a dance party at Therapy Cafe's Salsa Saturday. COURTESY OF FRANK H. COLEMAN JR./DAYTONMOSTMETRO.COM

ers to people who have no prior experience with Latin dance. Diaz teaches a basic introduction to salsa and me-

rengue between 9 and 10 p.m. and invited anyone interested to try it out.

"I can have you dancing salsa and

merengue on your first time out," he said.

McCrate said she and her friends

had no problem feeling comfortable on the dance floor.

"We were all mutually clueless about what a good version of this dancing looks like, but we just got out there and had so much fun laughing and moving," she said.

Molly Daniels, a junior from Hamilton who attended Salsa Saturday for the first time Saturday, said she enjoyed the casual social atmosphere.

"Therapy Cafe is a narrow, long, modern bar with a pretty small dance area and mostly booths and tables, but that makes it more fun being around people you don't know," she said.

Diaz said between 150 and 180 attendees come to Salsa Saturdays.

"It's so unique, so infectious," he said. "[We're] the only venue in Dayton providing a tropical night."

For McCrate, Salsa Saturday is "a hidden gem in the Gem City."

"Check it off your bucket list, be spontaneous and try something new," she said.

Diaz encouraged people to check out other events at Therapy Cafe, including Zumba fitness classes Fridays from 7 to 8 p.m. The café is open every night from 5 p.m. to 2:30 a.m.

Videos of past events at Therapy Cafe can be viewed on Diaz's YouTube channel (djdannyd62); he also said he encourages students to follow his Facebook page (DJ Danny D) to stay up-to-date on news and events.

More information also can be found on Therapy Cafe's website at <http://www.therapy-cafe.com> or by calling (937) 461-4000.

## Author to speak at campus double feature of Hitchcock films

SARA GREEN  
Asst. A&E Editor

UD alumnus and former Flyer News sports editor Jim McDevitt will speak Friday, Feb. 25, about the year he spent watching 51 of Alfred Hitchcock's films, an experience that inspired him to co-write the book "A Year of Hitchcock: 52 Weeks with the Master of Suspense."

The presentation will start in ArtStreet Studio B at 6:30 p.m. McDevitt will discuss his book, along with what he thinks makes Hitchcock interesting. Following McDevitt's talk, two works by director and producer Hitchcock, "Rope" and "Strangers on a Train," will show at 7:30 and 9 p.m., respectively.

McDevitt co-authored "A Year of Hitchcock," a book inspired by the

task of watching all readily available Hitchcock films — 51 total, plus 17 episodes of "Alfred Hitchcock Presents" — over the course of one year, with friend Eric San Juan.

"In 2006 we started watching the movies," McDevitt said. "Before we even started writing, we recognized by the end of the year we were going to have a lot of writing — certainly enough to make a worthwhile book — and that became the immediate focus."

The ArtStreet staff chose to highlight Hitchcock because the Friday Film Series has a theme of cult classics, and because Hitchcock is known as a highly influential person in the film business, according to Susan Byrnes, ArtStreet director.

"His film techniques are revered and imitated by filmmakers all over

the world," Byrnes said. "He really pushed the envelope of suspense in film."

McDevitt also said Hitchcock was an example to filmmakers everywhere.

"His work is just so imaginative, and every film is a little bit different than the other, yet there's lots and lots of recurring themes you see throughout his entire career," he said. "The vast majority of his work was very good if not exceptional. He made 10 movies that I'd consider outright classics. His volume of outstanding work — I don't think it's matched by anybody."

To provide the viewers with a greater understanding of Hitchcock's work, two films will be screened rather than the usual one showing.

"We decided to do a double feature, since we'll have [McDevitt] here," Byrnes said. "You can compare and contrast a little more if you see more than one film."

McDevitt said the two films being shown Friday are good examples of Hitchcock's works.

"Strangers' is quite honestly my second favorite Hitchcock movie and one of my favorite movies ever," he said. "I'm excited to screen that with everyone."

McDevitt also said he hopes readers will discover new ways to analyze Hitchcock films.

"Watching them in a chronological order allowed me to see his work in a different way — watching him develop as an artist," he said. "At the beginning of his career: a little more raw; at the middle of his career: com-

pletely polished. It's interesting to see his development."

McDevitt will have copies of his and San Juan's book for students to purchase and will be autographing purchased books.

Byrnes said students should experience films they may have never had the opportunity to see before.

"Every semester we have at least a couple of more vintage films, so students can get a feel of those things they're heard about but maybe haven't seen," she said.

Though only writing part-time, McDevitt said he always has opportunities to pursue his interests.

"If you make time for it, you can do some writing or any other artistic endeavor," he said. "If you have the passion for it, you can make the time for it and make something happen."

# forum

“Truth is so great a thing that we ought not to despise any medium that will conduct us to it.”

Montaigne, French essayist, 1575

## fneditorial RIVALRY:

### STUDENTS MUST PREPARE FOR GAME WITH STYLE FITTING TO FLYERS

Well, troops, we’ve made it to the end of February, and we’re richer for having done so. The month that brought sunshine and snowapocalypses in equal doses ends Monday, and soon after comes our midterm break.

But before that is one special event: the UD Flyers-Xavier Musketeers basketball game at 1 p.m. Sunday. This tradition used to be celebrated in fantastic and exciting ways. Not too long ago, a group of students attempted to wade down the Ohio River to catch the game. And now, it just feels like an afterthought, just an excuse to sleep in or drink.

Sometimes we forget how important it is to have a purpose, a goal, even an enemy. We need someone or something in our lives to spark our emotions, to get us excited and make us eager to see what happens next. If we continue the tradition of the Flyers-Musketeers basketball game passively, without any acknowledgement of its history, then it is a hollow celebration indeed.

It’s not too late. This editorial has been published since Wednesday night on our website, and Thursday night on the page. And you’re reading it. You still have three or four days to turn the tide, to remember what it means to be a student at UD, not Xavier. How many other schools have what we have?

How many other schools have a team like the Flyers? Despite their ups and downs, the Flyers are, in this paper’s humble opinion, one of the best in the business, and it is our duty as students to proudly cheer them on from the stands, from the bars and from the porches.

And why not do it with a little panache? Last fall, we urged you to express yourselves. What happened? Where are all the tacky hairdos, the face painting gone wild, the PG-13-rated debauchery? We hate to be the ones to remind you, but this is a party, folks! Live a little!

Keep all of that in mind, remember to drink responsibly, and don’t forget to make us hear you all cheering and screaming from the stands or at your TV sets Sunday afternoon. Go Flyers!

## Leave:

Studying abroad for semester a life-changing experience not to be missed



REBECCA YOUNG OPINIONS EDITOR

The deadline for semester study abroad is quickly approaching.

Tuesday, March 1, is the last day to sign up for an exchange program with one of UD’s 16 partner universities. I’m sure you’ve heard the shtick before about how it’s a resume-builder and an education enhancement, but as someone who spent a semester abroad herself, I thought I’d offer a few reasons to go you might not have considered.

**See history come alive.** You thought “Night at the Museum” was fun? Imagine a daily life like that. If your interests are in the Middle East, you’ve got a good chance of watching democracy unfold around you. But older countries are rich in records, too. I studied abroad in Angers, France, last spring, and as Europe celebrated the anniversary of the end of World War II, I learned stories about my host mother’s family evading the Nazis by hiding out in country farmhouses “Sound of Music” style.

The remnants of history are intertwined with daily life, too. The main street for student bars in Angers was also the historical road that the king’s carriages rattled down as he entered the city. In addition, a semester abroad redraws historical battle lines. I studied European history in Angers, and the discussion of the end of World War II went differently with German, American, Japanese, French and Polish students all in the same room.

**Star in your own movie.** If “Night at the Museum” wasn’t your favorite film, write your own script with your adventures. My roommate always called my semester abroad my movie life, but I don’t think I believed it myself until I found myself time and again relaxing on the riverbanks watching the moon rise above the castle on the other side. My friends who went elsewhere in the world rode camels past pyramids and made eye-contact with the pope.

**No ID? No problem.** Drinking is an integral part of life in many European countries. With bottles of wine starting at 88 cents, and the good ones costing only a few Euros, it’s a habit that won’t break the bank either. But this incorporation of alcohol into daily life is a reflection of a broader atti-

tude about values in life. Meals aren’t meant to be inhaled between classes but shared between friends and family. A semester abroad is just as much about learning to live as it is about learning a new language or earning transfer credits. Whatever place you pick to go will provide you lifestyle lessons and make you re-evaluate what’s really important in life.

**Conquer fear.** Be honest with yourself — the only thing stopping you from going to see Tina Manco and Sally Raymont right now (Alumni Hall, Room 118) is what you’re afraid of. But rest assured, even though a semester away seems unfathomably long, it flies by. Your friends will still love you, and UD will be just as fun as when you left — perhaps more so because you’ve missed it. You won’t get lonely in your new place; there will just be way too much to do. Even when crazy things happen — what do you do when a volcano explodes and you’re stranded on an island? — you’ll deal with them and become a stronger person in the process.

College is a series of opportunities, and a semester abroad is one too amazing to pass up. Picture yourself sitting at graduation and reflecting back on your four years — what will you have done?

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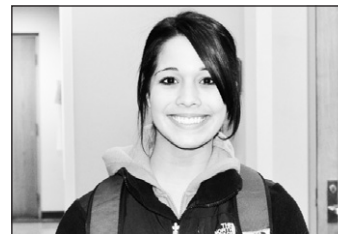
## Word on the street...

Have you ever voted in an SGA election?



“Yes, I think it’s important to get the students involved in the decisions SGA makes.”

**DANIELA ABREO**  
FIFTH-YEAR SENIOR  
INTERDISCIPLINARY STUDIES



“No, I haven’t known anyone yet that I thought was a good candidate.”

**JOAN POLAND**  
SOPHOMORE  
PSYCHOLOGY



“Yes, but only once because I’m a freshman.”

**THOMAS DECASTRA**  
FRESHMAN  
UNDECIDED BUSINESS



# BEST MOVIES EMBRACE INNER CHILD



DAN CLEVELAND ASST. OPINIONS EDITOR

“You know what you are, Flint Lockwood? A shenaniganizer!”

Do you know how kids continuously repeat the strangest lines and quotes? There’s a reason for that. It’s because they get to watch better movies than we do.

Children’s animated movies are positive and entertaining, and just plain exciting. In fact, the only upcoming movie release I have been legitimately anticipating in months is “Rango.” There’s something about a gun-slinging, toothpick chewing, wild-west chameleon sheriff that catches my interest. Kids’ animated movies are just more playful and inspiring than live-action, “grown-up” ones.

If you’re also the kind of person who enjoys them, I’m sure you’re nodding your head in agreement right now. But for those who don’t understand, let me make my case.

First of all, children’s movies are completely age appropriate. They’re almost always silly enough to make us laugh, but they do so in a way that still reinforces positive values.

But why is that a good thing? Because in the age and culture we

live in — where nothing can be sold without being intensely sexual, grossly violent or overly mysterious — we need to be able to breathe every once in a while. We need to be able to be entertained by something without having to constantly worry about what kind of bizarre deviance

**“I sleep better at night knowing Mowgli makes it to the man-village ... than I do wondering if Cobb’s totem ever stopped spinning.”**

DAN CLEVELAND,  
SOPHMORE

Hollywood is going to glorify next. We need to relax and let our imaginations run wild.

Which brings me to another point: Animated kids movies more freely allow us to use our imagination. Haven’t you ever caught yourself daydreaming or doodling in class? That’s exactly what animated kids’ movies allow you to do.

Kids imagine all the time, every day of their lives, and we used to do the same just as frequently. That’s

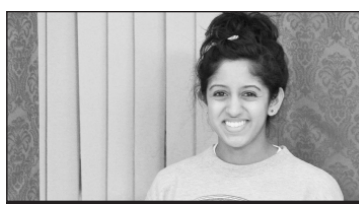
why we enjoy watching these movies just as much as they do. There is more room for clever and implausible plots in the movies they watch. Toys can come alive and hold meetings in your bedroom. Wacky scientists can make any food you desire fall from the sky as naturally as rain. Fish and sharks meet as friends in support groups.

Sure, you could argue that live-action movies can be just as inspiring and creative, but they’re restricted. They have to be cautious of the fine line between real film and animation and by a highly suspicious and untrusting audience who isn’t easily amused or easily convinced to buy tickets.

The best part of these animated kids’ films is the end: no cliffhangers. You don’t ever wonder what really happens; rather, you are at peace knowing the conclusion. I mean, I loved “Inception.” But I sleep better at night knowing Mowgli makes it to the man-village and Baloo and Bagheera walk away singing “The Bear Necessities” than I do wondering if Cobb’s totem ever stopped spinning.

Maybe I’m too easy to please. Or maybe I’m just pleased for the right reasons. Children’s animated movies have hilarious, uplifting plots and wonderfully happy endings. I can’t think of a better way to spend two hours.

# Late bloomer grows up



SEETHA SANKARANARAYAN JUNIOR

I’ll admit that I have a bit of a problem when it comes to my discretion regarding ethnic jokes. But if there’s one Asian stereotype that’s slightly more acceptable to make than the rest, it’s this: We’re good at school.

As one of the youngest in a huge family of successful doctors/engineers, this conception has guided the better part of my young adult life. They made it all look so easy, and when I tested into kindergarten at age four, it sure seemed like a piece of cake.

But somewhere along the way, my own interpretation of success (read: perfectionism) got a bit twisted up — until I had a moment of clarity in a recent design class.

As my peers hung their posters on the wall for critique, I looked at my own work with a pang of shame and frustration. My design skills and concept mastery lagged behind the class, an understandable yet unfortunate consequence of demoting graphic design studies to a minor so I could focus on journalism.

I wondered if I would be able to redeem myself later on when it re-

ally, really sunk in that my heart just wasn’t in it anymore.

And that’s when I hit the big question: If you spend all your time trying to be good at a lot of things, do you ever become really great at any of them?

I think we get into this mindset before coming to college that the more we have on our plates, the better. You’re getting life experience, padding your resumé building skills that set you apart as a potential employee, etc., and I still think this is true to an extent. But what’s the point in having many disparate activities when you can’t give any one of them the attention and thought it deserves to really get off the ground?

I think of being a late bloomer like having more leaves than you know what to do with, when all you want is one big flower. At some point, you’re going to have to clip them and set your sights on one strong sprout.

It’s kind of funny when you reach that point in your studies when you realize you absolutely love what you’re doing and hope you’ll feel the same if and when you pursue it for the rest of your life.

Suddenly, everything seems to get so serious, and the items on that long list of extracurriculars become superfluous if you can’t connect them to your long-term goals. I guess that’s what happens when you realize you have less than three semesters left, and maybe it’s time to grow up.

## letter to the editor

# OPPORTUNITIES FOR AMERICAN EDUCATION SHOULD BE CELEBRATED, SHARED

A teacher from Pennsylvania is in the news lately because she blogged about her lazy, disengaged high school students’ lack of efforts and commitment. As much as I want to point out her indiscretion, I have to admit that, in some ways, she’s right.

Sometimes we forget that we’re some of the luckiest people in the world. We’re among the tiny percentage of humans who can live comfortably, easily access education and get the basic necessities we require every day.

When Gabriel Bol Deng came to campus last week, he talked about

all of the obstacles he overcame in life — and all the results of his hard work. He earned two degrees after he came to the United States as a Lost Boy of Sudan, and spent many of his first months here walking miles between work, school and home.

At the end of his speech, he expressed his pride and gratitude for this country. He praised the American dream, and told the crowd how much it has meant to him and how it inspires him to help the children from his home.

In his closing, he mentioned how the United States, less than

20 years ago, was ranked first in the world for education and student success. Today, we barely make the top 20.

What does that say about us? About our efforts as students and our gratitude for what we have? Other nations are zooming ahead of us in these areas, but we’re worse than stagnant — we’re falling way behind.

Gabriel did everything he could to earn the education he saw as a pinnacle part of life. Our generation needs to learn how to be

grateful, and not entitled. We need to commit ourselves — and, in the future, our children and students and employees — to take every advantage we’ve been given. There’s so much we can do with it.

With many blessings come many responsibilities. Let’s be thankful for what we have, and show it by making the most of these priceless gifts. Let’s do the best we can do, in everything we do.

Instead of putting in the minimum, do everything you can to

give your assignments the attention they deserve. Party a little less this weekend, and take the time you save to research your interests. What does the world need from you? What can you do for your brothers and sisters out there, and for yourself?

Let’s pay it forward.

SAMMY KIESZKOWSKI

JUNIOR

ENGLISH

## CORRECTION

In Issue 29, published on Tuesday, Feb. 22, 2011, Flyer News incorrectly listed Opinions staff writer Emily Jirles as a junior. She is a sophomore. Flyer News sincerely apologizes for this error.

## our policy

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## Men's Basketball

## Dayton prepares for rematch at UD Arena

CHRIS MOORMAN

Assistant Sports Editor

Start the countdown for the most hyped University of Dayton men's basketball game of the year, as Xavier University comes to UD Arena on Sunday, Feb. 27, at 1 p.m.

The Flyers will host Xavier in the 154th meeting between the two schools, and for a chance at redemption after an 81-76 loss at Xavier on Saturday, Jan. 15. In last year's game in Dayton, the Flyers manhandled the Musketeers in a 90-65 win, UD's sixth largest margin of victory in the rivalry's history.

The Xavier game is usually seen by fans as the most important game on the schedule, but head coach Brian Gregory sees its importance in terms of a day-by-day, game-by-game philosophy.

"It's always a big game when you play Xavier, and for us it's the biggest game on our schedule because it's our next one," Gregory said. "We're playing a little better, so obviously it's an important game that we keep doing the things we've done over the past couple weeks."

Xavier currently has a 21-6 overall record and leads the Atlantic 10 Conference with a 12-1 mark in league play. Junior guard Tu Holloway is the team's star player, averaging 20.3 points, 5.6 assists, 5.3 rebounds and 1.6 steals per game this season. He also made a leaning jumper over Dayton freshman point guard Juwan Staten to seal the close January victory.

Staten said he has learned from that moment, and plans to improve his defense this time around.



University of Dayton redshirt junior guard Josh Parker drives past Xavier University sophomore guard Mark Lyons in the Musketeers' 81-76 victory on Saturday, Jan. 15, at the Cintas Center in Cincinnati, Ohio. The Flyers hope to secure a third consecutive home victory against their archrival on Sunday, Feb. 27, at 1 p.m. ETHAN KLOSTERMAN/ASSISTANT PHOTO EDITOR

"After watching the game at Xavier and, obviously, playing against him [Holloway] and guarding him, I know a little about the things he likes to do," Staten said. "... I know as a player that it's always different dealing with a guard that's always around you at every moment of the game and guarding you close at every moment of the game, so that's just what I'm going to try and do to him and hopefully irritate him throughout the game."

But Holloway isn't the only matchup problem for the Flyers. Xavier's post players, junior center Kenny Frease and senior forward Jamel McLean, combined for 35 points on 11-for-16 shooting from the field — along with a 13-

of-16 performance from the free-throw line — and 10 rebounds in the previous game.

Gregory and senior forward Chris Wright said stopping Xavier will have to be a two-pronged approach. They said that solely focusing on Holloway or on the XU big men will not lead to a successful Dayton performance.

"You have to do a great job guarding the dribble penetration because those guards can really drive the ball," Gregory said. "And they're more than capable shooters — they get to the free-throw line a lot. You can't focus on one aspect; you have to do a good job on shutting down, at least contain, both the post and the perimeter."

The Flyers enter the contest riding a modest two-game winning streak, despite the fact leading scorer Wright has averaged just 14.5 minutes in this stretch due to constant foul trouble. Junior forward Luke Fabrizius, senior forward Devin Searcy and Staten have taken over the scoring load with Wright on the bench.

When asked what the strategy would be if Wright, or any other Flyer forwards got into foul trouble, Gregory said UD has an excessive supply of big men to combat Frease and McLean.

"It would help if no one got in foul trouble; I can tell you that," Gregory said.

In these two victories against Duquesne University and the University of North Carolina at Charlotte, the Flyers have dominated the rebounding category by an average advantage of 19 boards per game. Wright said the team's effort has been a result of hard, physical play in practice and in games.

"We understand that we have to play hard no matter who it is," Wright said. "We're really just trying to crash the boards hard because that's the only way you can win is through hustle points and loose balls and transition buckets and decent defense. We've been going hard in practice and in those games, and it's been showing."

And Sunday's contest could have larger implications for the Flyers than just bragging rights. Wright said the game could be a good water mark for the Flyers, and give them some much needed momentum heading into March's conference tournament.

"This is a game to see where we have improved and see how far we've come since we started the conference season with Saint Louis [University]," he said. "So, this is a game to really test the type of team we are and how much we've improved. We're excited to get out on the floor on Sunday."

## DID YOU KNOW?

## THREE-PEAT

University of Dayton senior forward Chris Wright could become just the second player in the rivalry's history to win the Blackburn McCafferty Most Valuable Player award three times this Sunday, Feb. 27. The other player to do so since the award's inception in 1981 was former Xavier University forward and current NBA star David West.

## X'S KRYPTONITE

The University of Dayton Arena is a winning charm for the Flyers, especially against their archrival Xavier. UD owns an all-time 30-10 record against the Musketeers inside UD Arena since the venue's first Dayton-Xavier matchup in 1970. Dayton has won 11 of the last 16 rivalry games in the Gem City.

## RECENT REVIVAL

The Musketeers have been a surprise success this year despite a tumultuous offseason. Three key players exited from 2010's team, while highly touted freshman Justin Martin was ruled academically ineligible, and sharpshooter Brad Redford remains out with an injury.

## inside the NUMBERS

2

Xavier junior guard Tu Holloway ranks second in the A-10 in points (20.3), assists (5.3) and minutes (38.4) per game.

65

The Flyers men's basketball team owns a 14-1 record this season when holding opponents to 65 points or less, and the team is just 5-8 otherwise.

82

UD will look to add to their overall advantage in the rivalry's history on Sunday, as the Flyers have an all-time 82-71 record against Xavier.

13,435

UD Arena is expected to feature another capacity crowd of 13,445 fans on Sunday.

2/27  
1 p.m.

## know the foe

### VS. XAVIER



**10-11 record** 21-6 (12-1 A-10)  
**conference** Atlantic 10 Conference  
**key player** Junior guard Tu Holloway, averaging 20.3 points, 5.6 assists, 5.6 rebounds and 1.6 steals per game

"It's going to be a battle, and this is a must-win game for the Flyers to have any chance at the postseason. But I believe the rabid UD Arena crowd makes the difference, and Dayton wins by six."

- **Jacob Rosen, Sports Editor Flyer News**



## Men's Basketball

## BITTER RIVALRY OF I-75 RENEWED AGAIN

## Flyers slowly closing achievement gap on Xavier with recent play

**NATE WAGGENSPACK**

*Flyer News Assistant Sports Editor*

No one is more aware than I am that the University of Dayton men's basketball team has turned in a disappointing season so far.

But to the Flyers' credit, they haven't let it get to them. The team played well — especially with regards to rebounding — in a 64-63 victory over then second-place Duquesne University on Saturday, Feb. 19, at UD Arena.

Now they have had a week off before playing the team currently residing in first place in the Atlantic 10 Conference: archrival Xavier University.

It's almost comical how familiar Xavier is with that spot in the A-10. Year in and year out, the Musketeers are always first or second in the league, most of the time joining Temple University at the top. Where XU has separated from the pack however, is in the NCAA Tournament.

Xavier is one of just 12 teams to earn a bid to the NCAA Tournament in the past five seasons, and is one of just two programs to advance to the Sweet 16 in each of the last three years.

The Musketeers are a shining example of what all mid-major programs — conferences outside of the traditional power six Bowl Championship Series leagues — strive to be. In fact, the program is so good that they have even tried to distance themselves from that moniker and join the conversation with the nation's elite teams.

They are exactly what the University of Dayton basketball team has been looking to emulate as long as I've known basketball.

It's frustrating to have your most hated rival setting the example of excellence and paving the way for other small schools to follow suit. Although that's especially true for the fans, I would imagine the players and coaches feel the same way. But here's the thing: UD is getting closer.

The results from the past couple years tell the story. While UD has lost by narrow margins at Xavier's Cintas Center — by four and five points in the past two meetings — the Flyers have easily handled the Muskies at UD Arena, winning by 13 points in 2009, and by 25 last year.

You can tell the gap is closing by analyzing the recruiting scene as well. Xavier had been the school dominating the Southwest Ohio market for years, even securing players like Romain Sato from the greater Dayton area. But recently, Dayton has stood tall in the recruiting realm, bringing in guys like Chris Wright, Matt Kavanaugh and Juwan Staten.

The difference is still there, though, especially in the meaningful tournaments. Most notably, Xavier exhibited its typical toughness and a lack of panic — infuriating for a Flyer fan to watch — in earning a comeback victory over UD at last year's A-10 Tournament.

So now my last UD-XU game as a student at UD is coming up. And it is coming in a season when I thought UD would be the better team, given what Xavier lost from 2010. That has not turned out to be the case so far, as Xavier has overachieved and Dayton has done the opposite.

It has been an aggravating season as a fan, seeing the Flyers lose some games they just couldn't afford to lose, and watching Xavier once again soar above whatever odds it is against.

Regardless of what has happened this season, another win over Xavier will make the Flyers three-for-four at home against the Musketeers, including three in a row while I've been in school. No, it's not fantastic, but it's a step in the right direction.

I won't be at UD whenever the Flyers do break their losing streak in Cincinnati, Ohio, an accomplishment many hoped would have been achieved sometime in the past two years. But right now, it's looking like I can at least say I was there during a transition period, when the Flyers made their move to be legitimate contenders with Xavier each season.

It doesn't matter what you think of the Flyers, or what they've done this season. They are going to give it their all Sunday, Feb. 27, and it's only right that you get out there and do the same. Help the Flyers as much as possible to keep on closing that gap.

### WEB EXCLUSIVE VIDEO

Check out University of Dayton students making their predictions for Sunday's game.

>> [www.flyernews.com](http://www.flyernews.com)



Flyers senior forward Chris Wright soars for an offensive rebound over Xavier senior forward Jamel McLean in the rivalry matchup earlier this season on Saturday, Jan. 15, at the Cintas Center. Wright recorded a double-double in that game, but has played just 29 minutes in the past two contests because of foul trouble. ETHAN KLOSTERMAN/ASSISTANT PHOTO EDITOR

## Musketeers enter game as A-10's best team again

**SCOTT MUELLER**

*Xavier Newswire Sports Editor*

The Xavier University Musketeers have won six in a row and are 12-1 in the Atlantic 10 Conference.

Junior point guard Tu Holloway has been the leader of the Musketeers all season, but is playing his most complete basketball as of late.

On Saturday, Feb. 19, Holloway recorded his second triple-double of the year in a victory over Fordham University. He is the only player in Division I basketball to record multiple triple-doubles this season. On Tuesday, Feb. 22, he finished one rebound short of a third triple double against La Salle University.

Over the last three contests, Holloway is averaging 10.6 assists per game. He has made an effort to keep as many people involved in the game as possible, so the Musketeers do not become complacent.

The frontcourt has been the main recipient of Holloway's recent assist binge. Senior forward Jamel McLean and junior center Kenny Frease have been able to control the paint against some of the smaller frontcourts in the A-10. Frease and McLean are second and fourth in the league in field goal percentage, respectively. Both are also in the top 10 in rebounding.

Despite the numbers Xavier has been able to put up so far, they may struggle against the Flyers. Dayton senior Chris Wright is a more effective rebounder than most in the A-10, and could present a significant challenge for the Musketeers on Sunday, Feb. 27.

The Musketeers have been able to have success against the top teams in the A-10 because of their ability to take out the opposing teams' star. All five players named to the pre-season All-Conference First Team have been held to less than their season average in points when facing Xavier.

Much of the credit for the stingy Musketeer defense goes to senior forward Danté Jackson, often charged with covering the most effective scorer.

If the Musketeers hope to sweep the regular season series with Dayton, they will have to be efficient on offense, because getting offensive rebounds against Dayton will be challenging.



## Volleyball



# SENIORS HONORED AT TEAM BANQUET

STEVE MALONEY  
Staff Writer

After another successful season, the University of Dayton volleyball team honored the class of outgoing seniors at its annual awards banquet on Sunday, Feb. 13, in the Kennedy Union Ballroom.

The program unveiled its individual awards for the 2010 season and commemorated the success of seven seniors. Head coach Kelly Sheffield said he was pleased with the accomplishments set by this record-breaking group of players.

"The group that just went out had a lot of talent," Sheffield said. "I think a great part of their success was their worth ethic. All the way down the line, I think each and every one of them reached their maximum potential, and individually came up huge at some point in their careers."

The Flyer seniors included setter

Jessica Yanz, middle blocker Becky Novacek, defensive specialist Rachael Broerman, outside hitters Amanda Cowdrey and Tiffany Gaerke, and middle blocker Lindsay Fletemier, who is now playing for a professional team in Puerto Rico. Also recognized at the banquet was former setter Kacie Hausfeld, who tragically passed away in an airplane crash in April 2010.

Sophomore libero/defensive specialist Paige Vargas, one of just three returning starters for next season, said the senior players were very helpful throughout her career.

"The thing they contributed is what I am going to miss the most, and that is the experience they all had," Vargas said. "Day in and day out they knew what needed to be done in practice, they knew how to prepare for the games, how to act in tough situations, and as a younger player looking up to them, I learned so much. I hope one day, whether this year or next year, to

be able to teach the younger girls the same thing."

Sheffield spoke highly of the future of the Dayton Flyers program at the event.

"I'm really going to miss coaching the last group," Sheffield said. "I enjoyed watching them play. We will not be as deep as we were this year, but a lot of the players who have been waiting for their time will get their time to shine."

The 2010 Atlantic 10 Conference Champions, Dayton finished with a record of 28-4 en route to advancing to the second round of the NCAA Tournament for the third time in four years. Not only did the Flyers go undefeated in A-10 play for the first time ever, but they also tied a program record by ascending to No. 12 in the American Volleyball Coaches Association rankings.

Recently, UD also was named the National Defensive Team of the Year by College Volleyball Update, a popu-

lar volleyball publication. The Flyers led the nation with a .127 defensive hitting percentage, and ranked in the top 10 for CVU's blocking and digging awards.

Looking forward to next year, three recruits are already committed to UD to fill the big shoes of the successful outgoing senior class. These three are libero/defensive specialist Rachel Jones from Upper St. Clair, Pa, middle hitter Isolde Hannah from Dublin, Ohio, and setter Kaitlyn Krause from Farmington Hills, Mich.

Vargas said she is excited to continue the success initiated by the outgoing seniors well into the future.

"We actually have a pretty good base coming back," she said. "We still have one of our starting outsides coming back, [and] we have a few setters coming back, so we will have a lot of depth. The greatest challenge will be getting used to playing with each other."

## LINDSAY FLETEMIER, MIDDLE BLOCKER

Three-time AVCA All-American  
Two-time A-10 Player of the Year  
Playing professionally in Puerto Rico

## JESSICA YANZ, SETTER

AVCA Honorable Mention All-American  
A-10 Setter of the Year  
A-10 Tournament MVP

## BECKY NOVACEK, MIDDLE BLOCKER

AVCA All-Region Honorable Mention  
A-10 Student-Athlete of the Year  
Lowes Senior CLASS Award Candidate

## AMANDA COWDREY, OUTSIDE HITTER

White Allen Chevrolet Team MVP  
R. Elaine Dreidame Award Team Co-Recipient  
A-10 First Team All-Conference

## RACHAEL BROERMAN, DEFENSIVE SPECIALIST

R. Elaine Dreidame Award Team Co-Recipient  
Bring It! Award Team Co-Recipient  
Totalled 34 career aces, 337 career digs

## TIFFANY GAERKE, OUTSIDE HITTER

2008 A-10 All-Tournament Team  
Started 65 career matches, 677 career kills  
Averaged 0.172 hitting pct in 108-match career

## KACIE HAUSFELD, SETTER

Kacie Hausfeld Teammate Award named in her memory, to be given out beginning next season  
Passed away in April 2010 plane crash  
Averaged 7.0 assists per set in 78-match career

# THE BOOTS: State of 2011 sports world in constant chaos



JACOB ROSEN, SPORTS EDITOR

*The Boots is Flyer News Sports Editor Jacob Rosen's way of applauding or criticizing various newsworthy events in the world of sports. The word "Boot" refers to a torturous childhood nickname from his older brothers, and thus, this serves as his own personal sports writing payback.*

**BOOT UP:** Spring training arrives — I'm a beloved baseball fan at heart, and that continues to do this day. That means there are hardly many days in the sports calendar that rival the report date for pitchers and catchers to spring training facilities in Arizona

and Florida. That occurred last week across Major League Baseball, and spirits are high for another compelling 2011 season.

While baseball still has its issues reeling from the fabled steroid era, and coping with an unbalanced competitive field without a salary cap, I'm actually relieved for the season to start. The short playoffs do enable increased parity from time to time, and with the development of some other recent sport debacles, the mere thought of baseball seems incredibly refreshing.

**BOOT DOWN:** "Empire State of Mind" — The first of these depressing sports developments deals with the arrival of superstar forward Carmelo Anthony to New York. The Knicks completed a much rumored trade with the Denver Nuggets on Monday, Feb. 21, ending months and nearly years of

speculation. But once again, this move destroys any credible hope of fair competition in the National Basketball Association.

I'm from Akron, Ohio, so I'm clearly biased here, but this Anthony move seemed very fishy to me. Just like how I believe LeBron James planned his escape to the Miami Heat for years, I'm afraid Anthony did the same in order to partner with fellow star forward Amar'e Stoudemire on Broadway. It's a sad state of affairs in the NBA, and hopefully upcoming labor negotiations can find a peaceful resolution for the long-term future that supports teams like Denver and the Cleveland Cavaliers.

**BOOT UP:** Blake the Beast — No athlete has dominated the sports scene over the past several months quite like Los Angeles Clippers forward Blake Griffin. A clear choice for this season's

NBA Rookie of the Year Award, he is currently averaging an incredible 22.8 points and 12.6 rebounds per game, and recently compiled a double-double streak of 27 consecutive contests. He was the No. 1 selection in the 2009 Draft, but missed his entire first year with a serious kneecap injury.

This season however, Griffin has dominated the spotlight en route to winning the Slam Dunk Contest, and appearing in the All-Star Game on Sunday, Feb. 20. The Clippers have been searching for a superstar of their own for decades to rival the Los Angeles Lakers — their Staples Center co-inhabitants — and this 21-year-old might already be the league's most exciting player to watch.

**BOOT DOWN:** Football feud — Just like the NBA, the National Football League is on the verge of a difficult negotiation process between owners

and the Players Association. Since the NFL is the most popular brand and professional sports league in the United States, both owners and players feel compelled to show their might at the bargaining table this offseason.

Whether debating a potential 18-game schedule, how to split overall revenues, a future salary cap, a set salary structure for draft picks or more, it seems there is nothing the two sides can calmly agree on. More importantly to fans however, these arguments could potentially limit the 2011 season, and would stand as the first U.S. major pro sport lockout since the MLB in 1994. Stay tuned fans, as this will surely be interesting to watch unfold in the coming weeks and months.

*To submit ideas for future editions of The Boots or any other Flyer News sports article, e-mail Sports Editor Jacob Rosen at sports@flyernews.com.*